

# The Mermaid

Back to My Poetry Poem Project

Music and Words by  
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Moderato

D7 G C G

1.'Twas Fri day - morn when we set sail, And we

Detailed description: This block contains the first line of the musical score. It features a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are placed between the staves. Above the treble staff, the chords D7, G, C, and G are indicated. The lyrics for this line are "1.'Twas Fri day - morn when we set sail, And we".

C D7 G D7 G

had not got far from land, Ov er there I saw a

Detailed description: This block contains the second line of the musical score. It features a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are placed between the staves. Above the treble staff, the chords C, D7, G, D7, and G are indicated. The lyrics for this line are "had not got far from land, Ov er there I saw a".

C G C D7

love ly mer maid With - a comb and a glass in her

Detailed description: This block contains the third line of the musical score. It features a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are placed between the staves. Above the treble staff, the chords C, G, C, and D7 are indicated. The lyrics for this line are "love ly mer maid With - a comb and a glass in her".

Chorus

G G D7 G

hand. Oh the rag ing seas did roar, and the

Detailed description: This block contains the chorus line of the musical score. It features a treble clef and a bass clef, both in 4/4 time. The key signature has one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics are placed between the staves. Above the treble staff, the chords G, G, D7, and G are indicated. The lyrics for this line are "hand. Oh the rag ing seas did roar, and the".

# The Mermaid

G D D7

stor my winds - did blow, While we - doomed sail - ors

The first system of musical notation for 'The Mermaid'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'stor my winds - did blow, While we - doomed sail - ors'. Chord symbols G, D, and D7 are placed above the staff.

C G C D7

went to the-top, And - the land lov ers lay - down be

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: 'went to the-top, And - the land lov ers lay - down be'. Chord symbols C, G, C, and D7 are placed above the staff.

G C Amin D D7 G

low be-low be low And the land lov ers lay down be low.

The third system of musical notation, which concludes the piece. The lyrics are: 'low be-low be low And the land lov ers lay down be low.'. Chord symbols G, C, Amin, D, D7, and G are placed above the staff.

2.

This fair mermaid approached our gallant ship,  
And she then called out to me,  
She warned me of our impending doom,  
We shall sink to the bottom of the sea.

3.

I told all hands that they may know,  
I might write stories of the sea,  
Then up spoke one and up spoke all,  
Their stories did they tell to me.

4.

Then up spoke a fine boy of our gallant ship,  
And a very fine boy was he,  
I have a father and mother back ashore,  
And this night they weep for me.

5.

Then up spoke a man of our gallant ship,  
And a courageous man was he,  
I've married a fair wife back ashore,  
And this night a widow she will be.

6.

Then up spoke the captain of our gallant ship,  
And a valiant man was he,  
For I weep for the sailors of our gallant ship,  
We shall sink to the bottom of the sea.

7.

The moon shone bright, and the stars gave light,  
And my mother was looking for me,  
She might look and weep with watery eyes,  
She might look to the bottom of the sea.

8.

I write of our fate so our loved ones might know,  
That we sank to the bottom of the sea,  
Dotted every I and crossed every T,  
I sealed and threw the bottle to thee.